

V VENKATESH
Sharma

A PROFILE



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V.Venkatesh Sharma, took formal training in Carnatic music from Sri. T.R.Srinivasan of Mysore, Smt. Muttu Meenakshi of Chennai and Sangeetha Kalarathna Smt. Neela Ram Gopal of Bangalore.

With a gifted voice, coupled with enormous knowledge of rare ragas and rare compositions of different composers, he has made it a point to render at least one such composition in his every single concert.

He is greatly influenced by Ustad Dilshad Khan of Bombay and picked up the art of Khayal singing. He has given a few Hindusthani performances too. He is equipped with the knowledge of both the music systems and emerged as one of the very few jugalbhandhi vocalists.

His notable classical albums are Ragam Tanam Pallavi in Hemavathi and Gowrimanohari & Hindustani classical album containing Rag Shuddha Kalyan, shahana, jog and recently his new album Raagaantharanga - Rag Ka Rang contains three ragas sung in both the systems.

He has performed in many major sabhas of Bangalore, Mysore, Goa and Chennai.

He is an approved artist of All India Radio. He has also sung for a Sanskrit Film Mudrarakshasa.

REVIEWS

After listening to his three hours well planned and creatively executed concert at Veena Sheshanna Bhavana (Mysore), I thought of Einstein, who once said “Music does not influence research work, but both are nourished by the same state of longing, and they complement each other in release they offer.”

Shankarabharana alapana, both in depth and detail, and neraval at “Parama Jnana Lathalavaalam”, one could visualize the great Shankaracharya’s devine presence (Shankaracharyam composition).

G.T. Narayana Rao (Mysore)
The Hindu - July 2004

In Saraswathi - Ragam-Tanam-Pallavi, (Bharati Vidhiyuvathi Ganabharathi) the radiance of the goddess of learning casting a spell of magic inside the auditorium of Ganabharati (How thoughtful of him!) raised greatly the aesthetic content of the concert.

G.T. Narayana Rao (Mysore)
Ananya Abhivyakti - August 2004

Venkatesh Sharma, in his concert had chosen ten compositions of ten different composers, many of which were in rare ragas. It was a traverse through three octaves.

S.R. Krishnamurthy
Star Of Mysore - November 2009

Venkatesh Sharma is a very rare talent who has equal interest and talent in both Carnatic & Hindusthani music systems.

Ustad Dilshad Khan
Husband & Guru of Begum Parveen Sulthana of Bombay

ಚಂದ್ರಶ್ಯೋತಿ ಹಾಗು ನಾಸಿಕಾ ಭೂಷಣಿಯಂತಹ ಅಪರೂಪದ ರಾಗಗಳ ಪ್ರಸ್ತುತಿ ವಿಶೇಷವಾಗಿದ್ದು, ಸ್ಪಷ್ಟ ಸ್ವರಪ್ರಸ್ತಾರ, ಆತ್ಮವಿಶ್ವಾಸ, ರಾಗದ ಹೊಳಪಿನ ಅರಿವು ಮತ್ತು ನಿಖರ ಲಯಪ್ರಜ್ಞೆ ಅವರ ಕಛೇರಿಯ ಪ್ರಮುಖ ಆಕರ್ಷಣೆಗಳಾಗಿದ್ದವು.

ವಿಕಾಸ್ ನೇಗಿಲೋಣಿ
ವಿಜಯ ಕರ್ನಾಟಕ - ಜನವರಿ 2004

ಅಪರೂಪದ ಆಯ್ದಿಯನ್ನೊಳಗೊಂಡ ಸುರುಟರಾಗದ ಅಲಾಪನೆ ಮತ್ತು ಶ್ರೀ ವೆಂಕಟಗಿರಿಶಮಾಲೀಕಯ ಪ್ರಸ್ತುತಿ ಮತ್ತು ಬೃಂದಾವನ ಸಾರಂಗದ ಮನಮೋಹಕ ಆಲಾಪನೆಯು ಗಾಯಕರ ಮನೋಧರ್ಮಕ್ಕೆ ಸಾಕ್ಷಿಯಾಯಿತು.

ಪೂರ್ವಿಕಲ್ಯಾಣಿ ಮುಖ್ಯ ಅಂಶವಾಗಿ ನಿರೂಪಿತಗೊಂಡು ಆಗಾಧ ಪ್ರಭಾವ ಜೀರಿತು. ಪದ್ಮಾವತೀರಮಣಂ ಕೃತಿಯನ್ನು ಒತ್ತಿಗೊಂಡ ಕಛೇರಿಯಲ್ಲಿ ವೆಂಕಟೇಶ ಶರ್ಮರ ಪೂರ್ಣವಿದ್ವತ್ತು ಮತ್ತು ಸೊಗಸಾದ ನಿರೂಪಣೆ ಸುಪ್ರಸಂಗವಾಯಿತು.

ಎನ್. ವೆಂಕಟೇಶ್
ಉದಯವಾಣಿ - ಜುಲೈ 2007

ಅಂದಿನ ಕಛೇರಿಗೆ ಕಲಿತಪ್ರಾಯವಾದ ಸಾರಮತಿರಾಗದ ಸುವಿಸ್ತಾರ ಆಲಾಪನೆಯಲ್ಲಿ ಕಾಣಲಾದ ತಾರ ಮಂದಗತಿಯಿಂದ ಸಹಜ ಸಂಚಾರದಲ್ಲಿದ್ದು ಹೇರಳವಾಗಿತ್ತು. ನೆರವಲ್ ಹಾಗೂ ಕಲ್ಪನಾಸ್ವರ ಮನಸೋ ಇಚ್ಛೆ ಮುದನೀಡಿತು.

ವಿಕಾಸ್ ನೇಗಿಲೋಣಿ
ಸಂಯುಕ್ತ ಕರ್ನಾಟಕ - ಆಗಸ್ಟ್ 2002



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